An Exhibition of

One Hundred Paintings

by

Prominent American Artists

Under the Auspices of the Terre Haute Art Association

In the
Emeline Fairbanks
Memorial Library
Terre Haute, Ind.

On Display
From February Twenty-first
to March Seventh, Inclusive

These Paintings are Exhibited and For Sale by
CARSON PIRIE SCOTT AND COMPANY, *Chicago*

1. George Elmer Browne, "Summer Nocturne"
2. Jonas Lie, A. N. A. "The Mill Race"
3. Chauncey F. Ryder, A. N. A., "The Little Stand of Pines"
4. Bertha Menzler Peyton, "Drifting Petals"
5. Karl A. Buehr, "The Jewel Box"
6. Warren B. Davis, "Nude"
7. Wilson Irvine, "Early Fall"
8. F. Usher De Voll, "Showery Day"
9. Frederick C. Frieseke, N. A., "White Lilies"
10. Richard E. Miller, N. A., "Reflections"
11. Jeanette Lyons, "Landscape—Sunset"
12. William Keith, "Landscape"
13. Anna Lee Stacey, "The Chinese Vase"
14. Louis Paul Dessar, N. A., "Loading Wood"
15. Gardner Symons, N. A., "Sunlight and Shadows"
16. William Wendt, A. N. A., "California Hills"
17. Ossip L. Linde, "Port d'Ostend"
18. Warren B. Davis, "In the Glen"
19. John F. Carlson, A. N. A., "Woodland Sunshine"
20. Wilson Irvine, "An April Day"
21. Childe Hassam, N. A., "Snowstorm, Brooklyn Bridge"
22. Grace Ravlin, "An Arab Bouquet"
23. E. C. Volkert, "Autumn Pastures"
24. Wilson Irvine, "The Brook"
25. Robert Henri, N. A., "The Chinese Jacket"
26. Wilson Irvine, "Snow Clouds"
27. Jessie Arms Botke, "The Garden"
28. C. R. Patterson, "A Square-Rigger"
29. Guy Wiggins, A. N. A., "Broadway Blizzard"
30. George M. Bruestle, "Silent Places"
31. Walter L. Palmer, N. A., "Winter Opal"
32. Karl A. Buehr, "Pond Lilies"
33. Wilson Irvine, "Morning Mists"
34. Anna Lee Stacey, "The Garden"
35. Ada W. Shulz, "Returning from a Visit"
36. Jessie Arms Botke, "Breezes"
37. Ossip L. Linde, "Along the Canal"
38. Frederick W. Waugh, N. A., "Sunlit Rocks"
39. Guy Wiggins, A. N. A., "Sunlight and Hills"

"Let us believe in Art, not as something to gratify curiosity or suit commercial ends, but something to be loved and cherished because it is the Handmaid of the Spiritual Life of the Age."

—*GEORGE INNESS*

40. John F. Carlson, A. N. A., "February Thaw"
41. Frederick W. Waugh, N. A., "An Opening in the Jungle"
42. Wilson Irvine, "Sugar Maples, Vermont"
43. Paul Cornoyer, "Winter Afternoon"
44. Hayley Lever, "Fishing Boats, Gloucester"
45. Frank De Haven, N. A., "Pine and the Brook"
46. Irma Kohn, "The Harbor in June"
47. Henry W. Ranger, N. A., "Morning, Mason's Island"
48. Pauline Palmer, "Eyes of Youth"
49. Joseph Pierre Birren, "Duneland"
50. Harry A. Vincent, A. N. A., "Drying Sails"
51. Jessie Arms Botke, "A Gander"
52. Ossip L. Linde, "Canal, Bruges"
53. J. Francis Murphy, N. A., "Near A Clearing"
54. George Inness, N. A., "North Conway, New Hampshire"
55. Oliver Dennett Grover, A. N. A., "The Beach, Santa Barbara"
56. Murray P. Bewley, "One Little Girl"
57. Chauncey F. Ryder, A. N. A., "The Cottage"
58. E. Irving Couse, N. A., "A Ceremonial Pipe"
59. Henry W. Ranger, N. A., "Big Ledge, Mason's Island"
60. George W. Bellows, N. A., "Jean"
61. Willard L. Metcalf, N. A., "September Morning"
62. Lucy Hartrath, "Houses in Sunshine"
63. Huyley Lever, "The Bathing Beach"
64. J. Francis Murphy, N. A., "Golden Sunset"
65. Victor Higgins, "The Blue Gate"
66. Oliver Dennett Grover, A. N. A., "Gaspe"
67. Wilson Irvine, "The Lure of the Open Road"
68. George Inness, N. A., "Landscape"
69. Rudolph F. Ingerle, "Twilight"
70. Robert Henri, N. A., "Indian Girl in Blue Wrap"
71. Grace Ravlin, "Gate of Grand Socco, Tangier"
72. Guy Wiggins, A. N. A., "Springtime"
73. Lucy Hartrath, "The Little Creek"
74. George Elmer Browne, "Ocean"
75. Frederic M. Grant, "The Regatta"
76. Rudolph F. Ingerle, "October Moon"
77. Oliver Dennett Grover, A. N. A., "Mt. Burgess"
78. C. Harry Allis, "White River, Indiana"
79. Guy Wiggins, "The Little Village"
80. Grace Ravlin, "Court of Honor, Fifth Avenue"
81. Frank Swift Chase, "Autumn, Vermont"
82. Herman Dudley Murphy, "Porto Rico"
83. Ossip L. Linde, "Chioggia"
84. Conde Wilson Hickox, "Hiding"
85. Victor Higgins, "Adobe"
86. Jessie Arms Botke, "The Golden Cock"
87. Wm. Keith, "Springtime"
88. John F. Stacey, "Beechwoods"
89. Ada W. Shulz, "Mother"
90. Wilson Irvine, "A Fallen Tree"
91. Oliver Dennett Grover, A. N. A., "Live Oaks, Santa Barbara"
92. Frederick C. Frieseke, "Promenade au Jardin"
93. Irma Kohn, "Evening in the Harbor"
94. Carl F. Krafft, "Sunday Afternoon"
95. Joseph Pierre Birren, "Strathmore Light"
96. Frederic M. Grant, "The United States Mail"
97. Carl F. Krafft, "Autumn Day"
98. E. Irving Couse, N. A., "The Moccasin Maker"
99. John F. Stacey, "A Bit of the Forest Primeval"
100. Louis Kronberg, "Arabesque"
101. Pauline Palmer, "Landscape"
102. Oliver Dennett Grover, A. N. A., "Grand Canal, Venice"
103. Joseph Pierre Birren, "Autumn Lace"
104. Pauline Palmer, "Street Scene, Provincetown"
105. Oliver Dennett Grover, A. N. A., "Mt. Grinnell"
106. Joseph Pierre Birren, "Hill Crest"
107. Herman Dudley Murphy, "Sunset Clouds"
108. Louis Kronberg, "Ballet Girl in White"
109. Carl F. Krafft, "The Creek in Winter"
110. Karl A. Buehr, "Sisterly Counsel"
111. Joseph Pierre Birren, "Overlooking the Desplaines"
112. Lucy Hartroth, "Bond Alley"